

# VOICE OF THE RESIDENTS

VOL. XXXII, No. 7

BROADMEAD, COCKEYSVILLE, MD.

MARCH, 2011

## BROADMEAD STAFF BIG WINNERS AT LOSING MID-FEBRUARY SCALES SHOWED 206.75 POUNDS GONE

By Marcia Reinke

Friday morning is the usual weigh-in time.

One-by-one they arrive, nervous. Will there be a loss this week, or will a \$5 forfeit be imposed? Should the shoes or the scarf, or even the earrings and watch, be discarded before mounting the scales? Would it be better to face the weekly poundage report before hitting the treadmill, the stationary bike or the weight machines, or after the results are known?

"Awesome," is Julie Sega's most frequent shout-out, as she moves the little weights on the exercise-room scales, usually down, bit by bit. So far only 20 weigh-ins have resulted in \$5 added to the money pot. At all the others, contestants have either maintained or lost, at least an ounce.



It all began with an initial weigh-in January 10, a date selected far enough after the holidays so that homes would be emptied of leftover cookies, candies and pies. Inspired by *The Biggest Loser* television show and staff members who hoped to be thinner, Director of Wellness Jody Tromble and Rachel Harris, Hallowell Hall West Unit Clerk, came up with the rules..

"I was aware of other places starting such a program," Jody said. "And Rachel had a group of people in the Health Care area already to go." The decision was made to extend the invitation-to-lose contest to all Broadmead staff, not just Health Care. And 28 persons, all women, have signed up. Two men dropped out early, Julie said.

There was a \$20 fee to be included in the program, all of which went into a "pot". Julie, Broadmead's Wellness Coordinator, was enlisted to handle the money, the record keeping and the scales. The goal is an 8% loss from starting weight over the nine weeks involved.

It's said to take 30 days to change a habit. So in nine weeks it's hoped that habits will change to

eating healthy foods and exercising and it will become more of a routine than a chore, Jody said.

Those who lose 8% will divide the pot, which could get bigger if weight-gainers have to forfeit \$5 along the way. The biggest loser will also get free use of the exercise room for a year. The usual staff fee is \$10 a month. One-third to one-half of the contestants are now using the exercise equipment, Julie said. Others exercise with DVDs, video-tapes and Wii's at home.

Joining the Jody-Julie-Rachel triumvirate and playing a major role in administering the program is Stacy Young, Broadmead's dietitian. Weekly, at each weigh-in, Stacy provides recipes, healthy eating and portion-control tips, information on useful internet sites and other motivational information about getting off pounds.

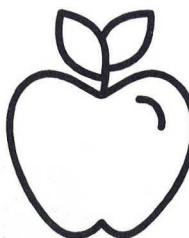
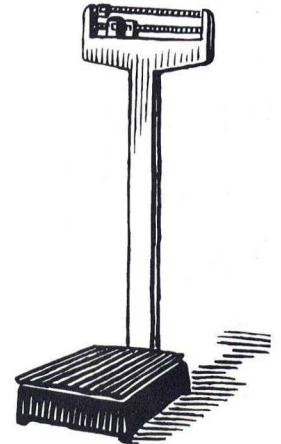
At this writing (mid-February) the total loss is 206.75. Individual losses are known only to Julie and these are, per contract, kept secret. No embarrassing disclosures are involved. Totals are, however, posted on the staff bulletin board and will be reported in *The Voice* after the final weigh-in March 11. Staffers who don't work on Fridays, or whose hours don't allow for a Friday morning confrontation with the scales, report in to Julie on a schedule convenient to both.

So will this be the only chance to become a "big loser"? "We're looking at this as a pilot project," Jody said. "We'll probably start another one later this year if interest is expressed."

And will residents get a chance to compete?

That could become complicated, because there would be a need to work diets out with doctors and the Outpatient Department.

"But it's not out of the question," Jody said.





## FROM THE SEGREGATED SOUTH TO CIVIL RIGHTS

*By Ted Wilson*

His transition from the Deep South of Jones County, Mississippi, to preaching as an Episcopal minister on the "Brotherhood of Man" was described by resident Jim Crowder, in a talk entitled "From the Free State of Jones to the ACLU."

Jim, who retired after 37 years of ministry from his final pastorate at Baltimore's Church of the Redeemer, was born in Ellisville, the Jones County seat in Southeastern Mississippi.

Speaking to the Men's Saturday Social Hour at its late January get together, Jim said his boyhood experiences and education reflected the attitudes of the segregated south.

Cotton had been "king" in the mid-19<sup>th</sup> century, and in the 1840s 18 of the 22 millionaires in the United States were in Mississippi, he said. In Jim's youth, the Civil War and its aftermath were still vividly remembered, and tales were told of how Jones County advocated secession from the Confederacy, giving rise to the title, "The Free State of Jones."

### VOICE OF THE RESIDENTS EDITORIAL POLICY

The *VOICE* seeks to announce and report on events and activities at Broadmead and to carry feature articles, poems and other items written by residents and staff and of interest to Broadmead residents, plus material assigned by the editors.

The *VOICE's* major goal is to promote a sense of community. Therefore, the *VOICE* does not publish criticism of individuals or of the three organizations that comprise Broadmead (Residents, Administration, Trustees), nor controversies about Broadmead affairs, as there are established procedures for the resolution of internal problems. The *VOICE* does not publish matters of a religious or political nature, except in the context of a lecture report with attribution to the author of the opinion. As a general rule the *VOICE* will not publish submissions from outside media due to space limitations and possible copyright problems. All submissions must be signed and the decision of the Editorial Board in regard to publication shall be final. Those submitting articles should make copies for themselves as submissions will not be returned.

We must have all submissions by the 12<sup>th</sup> of the prior month. As we want no article to run to more than one page with headline, copy that exceeds 600 words in length will be edited and cut. All submissions should be typed and, if possible, sent by Word attachment to [broadmeadvoice@broadmead.org](mailto:broadmeadvoice@broadmead.org), with a hard copy of same in the *VOICE* box at the reception desk on the upper level.

When he got into high school Jim learned to play the trumpet and played in the high school band and orchestra. Visiting musicians from out of state not only made him appreciate all styles of music but also opened his eyes to a broader view of life beyond his local community. Encouraged by the band director, he applied and was accepted at Mississippi State University. There he became involved in the YMCA where, through local and national meetings, he was exposed to black students and leaders and began to change his views on race relations. He became quietly involved with the civil rights movement. When he found his phone had been tapped, he became concerned for his own safety.

He said his interest in the ministry may have started when he was still a boy, as he recalls an incident at age six when he built a "pulpit" out in the barn and "preached" to the dogs and cats. In his post-college years, including studies at the Union Theological Seminary in New York City, he became increasingly aware of the error of bigotry and the Biblical truth of the "Fatherhood of God and the Brotherhood of Man."

He entered the Virginia Theological Seminary, graduated, and was ordained an Episcopal minister. He served a variety of parishes outside Mississippi, while also helping to train civil rights workers and activists. He worked with real estate agents to promote open housing for people of color. He promoted sensitivity toward those who were considered inferior or who occupied inferior positions.

Although now retired, he is currently heavily involved in a ministry to widows and children of Episcopal clergy who need financial assistance.

Jim concluded his remarks by paying tribute to his wife Suzanne without whom his life's journey would have been far more difficult. He said he is pleased to be known as Suzanne's husband. A lively question and answer period followed the talk.

## In Memoriam

**Jeanette H. Brawner**

December 15, 1922

January 26, 2011

**Harriett Podboy**

October 13, 1917

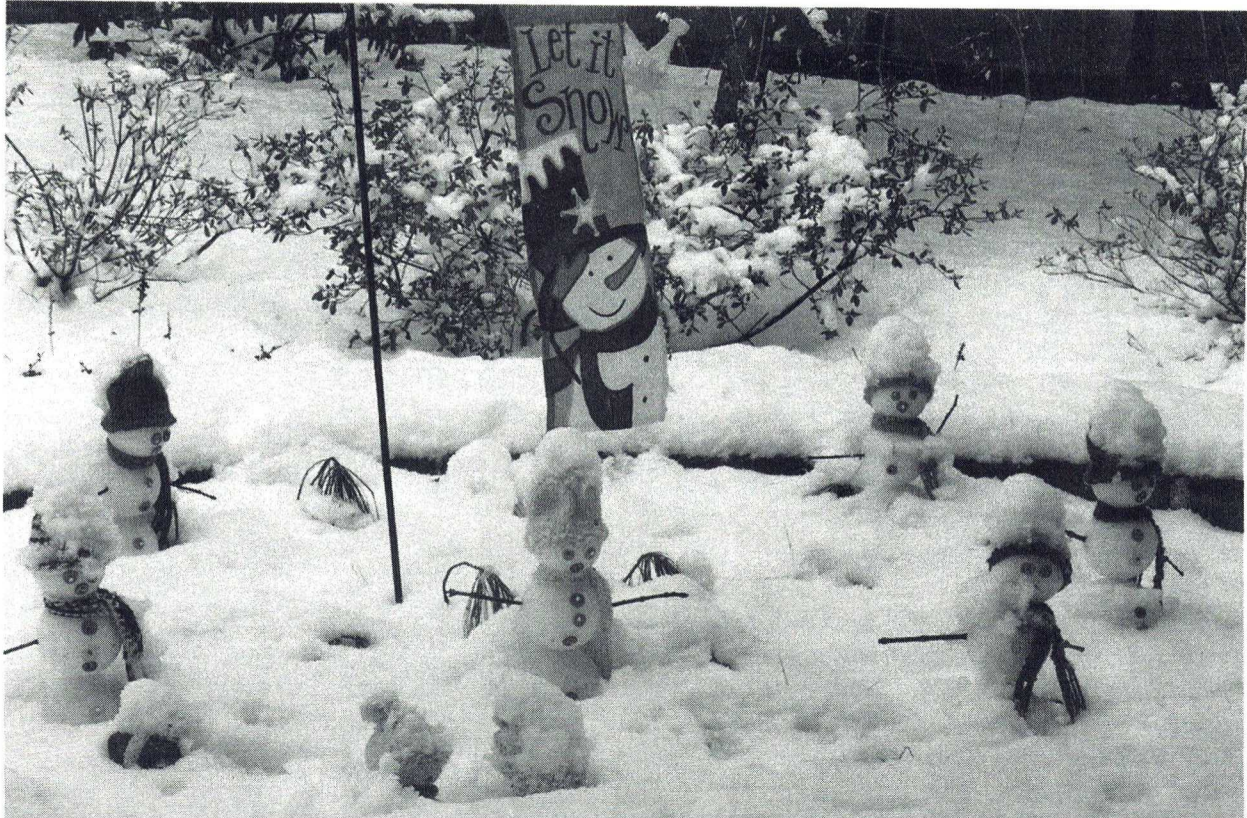
January 30, 2011

**Elizabeth A. Murdock**

March 21, 1933

February 5, 2011

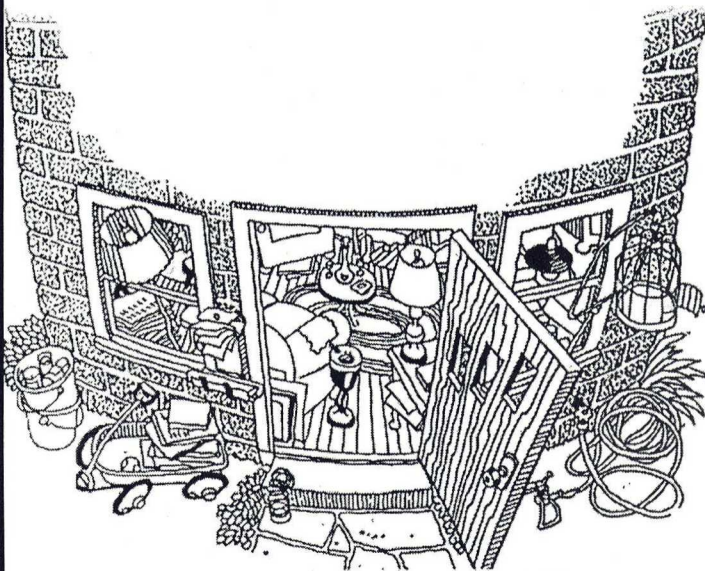




"Let It Snow" said the little snowmen outside the main entrance from the clusters and it did. They were almost buried but, unlike the rest of us, didn't seem to mind a bit. Georgia Erlbeck designed the snow garden and knitted the caps.

*Photo by Marcia Reinke*

## BARN SALE... BARN SALE... BARN SALE



**Friday and Saturday,  
March 11 and 12**

**Friday**  
7:30-8:30 Staff, Residents  
and Trustees  
8:30-2:30 General Public

**Saturday,**  
9:30 –12:30 General public

*Clothes, \* China \* Furniture \* Baked Goods \* Kitchenware \*. Books \*  
Shoes and Handbags \* Jewelry \* Holiday Items \* Flea Market \*  
Appliances \* Lamps \* DVDs \* This and That.*



## OPEN FORUM TALK URGES RESIDENTS TO GET INVOLVED

By Marcia Reinke

"You are the voters. You are the consumers. And your legislators listen to you," Barabara Brocato told her Broadmead audience at an Open Forum presentation just prior to the recent opening of the Maryland General Assembly for its 90-day session.

Brocato, who represents residents of retirement homes as a "legislative liaison", or lobbyist, for the Maryland Continuing Care Residents Association (MaCCRA), reviewed senior-living issues before the legislature this year and the work MaCCRA has done in the past to further protections and consumer rights.

Brocato and officers of MaCCRA have been participating over the past 18 months in an Advisory Committee, convened by the Department on Aging and composed of lobbyists for LifeSpan, elder-law and legal aid attorneys, AARP personnel and others who serve the elderly.

LifeSpan is the association of the providers and administrators of Maryland's retirement communities.

The Advisory Committee, which was created by the Legislature, had for its aim compromise legislation which all factions could support.

A report, covering some 150 issues, was approved initially by all the participants and readied for 2011 legislative action, only to have the LifeSpan representatives pull out, saying they could no longer agree with all its findings. Brocato said she was therefore not sure what legislation, if any, would be proposed this year.

Issues include appropriate disclosure so prospective residents will know exactly what they are committing to, especially so those on Type B and C contracts will understand when they or their heirs might get a refund.

Others concern whether sufficient assisted living and nursing home beds are available to fill resident needs; provisions for resident review of budgets and balance sheets; resident seats on Boards of Trustees, internal grievance procedures and the ability of providers to transfer some of a community's assets to cross-border "obligated groups."

Broadmead now has only Type A contracts (no refund after four years) and residents have few concerns compared to other Maryland communities. Broadmead regularly publicizes its budgets and financial condition, and currently has two resident

members on its Board of Trustees in addition to two Residents Association observers.

Brocato reviewed the accomplishments of MaCCRA since its founding in 1994, due in large part to late Broadmead resident Robert Sparks.

*(Editor's note: Many Maryland retirement communities allow no publicity about MaCCRA activities and meetings, much less Open Forum-like presentations or reports in newsletters like this. Residents interested in becoming members of the Broadmead chapter may contact Jonas Rappeport or Natalie Bellows).*

## NEW VIEWER ARRIVES

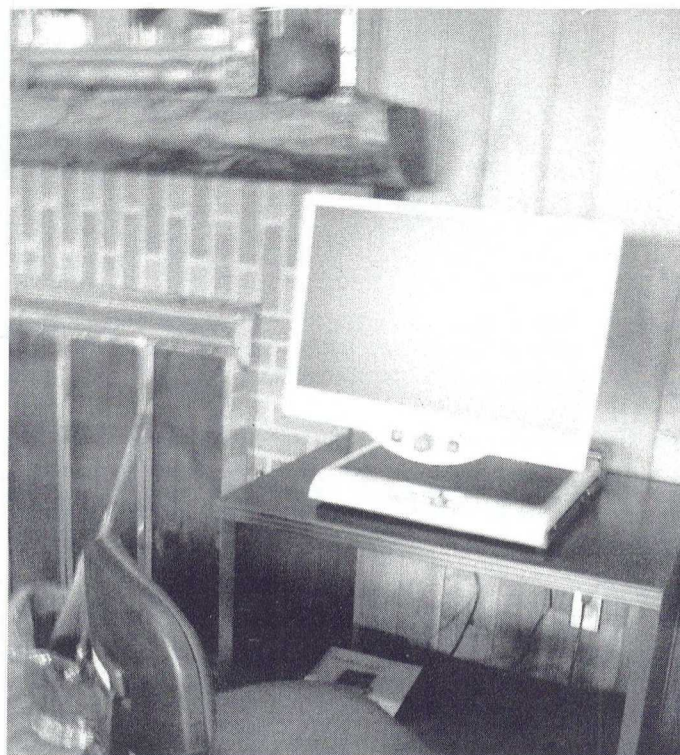


Photo by Marcia Reinke

The Broadmead Residents Association has purchased a Merlin LCD magnifier for use by residents with vision problems for approximately \$3,000. It is located in the lounge next to the newspapers. Please see Robert Herrmann in S-301 if you need a lesson.

## BIRD AND NATURE GROUP

Friday, March 25, 1:30 p.m.  
Stony Run Board Room



Everyone Welcome



## "BUT I'VE ALREADY RETURNED THOSE BOOKS"

*by the Broadmead Library Staff*

Contrary to popular belief, library overdue notices are not sent out for the amusement of deranged librarians who have picked borrower names by sticking pins at random into the resident directory. Here is how we determine who will receive an overdue book notice.

Every few months a staff member goes through the cards to see which ones are past their due date, making a list of the books, dates and borrowers. At this point we search our shelves for every book on the list, not only around the spot where it's supposed to be, but also in other places it might have been misplaced.

If it's not found, it remains on the list. Based on the fact that the book is missing and we have the card that belongs in the book's pocket, we leave a reminder notice in the box of the last person who signed out the book.

After this, many books are returned, but some residents write that they had already returned their book. How could that be if we have the card and the book is not on the library shelf? If this happens to you, here are a number of possible explanations:

—perhaps you passed the book on to another resident without having checked it in first, and the other resident didn't return it;

—perhaps you, or someone acting for you, replaced the book directly on the library shelf instead of leaving it in the box for returned books, and either you, your agent, or some later browser mis-shelved it;

—perhaps another resident took out the book after it had been returned, and left the book card on the desk but forgot to fill it out, leaving your name as last borrower;

—perhaps you signed out the book, then decided not to take the book after all, re-shelved the book, forgetting that you left the card on the library desk and a later browser mis-shelved it;

—perhaps you misplaced the book and assumed it was returned, or didn't return it, but are remembering the intention to return it, or returned another book;

—perhaps library staff screwed up (borrowers' favorite explanation)!

All these are understandable considering that some memory loss is a common effect of aging. 5

After receiving an overdue notice, people often find books they thought they had returned. If you think you returned an overdue book, please search thoroughly for it anyway, and think back on whether you might have loaned it to someone else. We want all our little ones to come home, and other readers deserve to read them too!

## GILCHRIST HOSPICE TO PROVIDE TRAINING FOR VOLUNTEER CARE

*By Whitney Leber*

Gilchrist Hospice, provider of comfort care at the end of life, is currently inviting local retirement community residents to consider companionship volunteering to serve patients in their own communities. Gilchrist's volunteer manager Deborah Geffen-Jones will present an information session about hospice care and the potential for resident volunteering here on March 29 at 10:30 a.m. in the Auditorium.

Hospice volunteers provide companionship (non-medical support) to interested patients. Resident volunteering is seen as a way to supplement hospice services with caring neighbors and to make volunteering possible for residents who do not drive. It does not replace any services Gilchrist already offers to patients. Resident volunteers could receive training for two roles: companionship (visiting, reading, writing letters); and end-of-life doula (providing companionship to a resident who is actively dying).

Residents and staff who are interested in learning about hospice care in general as well as resident volunteering are encouraged to attend the presentation. If there is sufficient resident interest following this information session, Gilchrist would arrange volunteer training at Broadmead. Please contact Whitney Leber, Broadmead Volunteer Coordinator (443- 578-8030), with any questions.



## BALTIMORE LAW STUDENTS RUN CLINICS ABROAD

*By John Michener*

Baltimore law students helping residents in Zacatecas, Mexico? Namibia? And China? Quit kidding us! Someone must be hallucinating!

But Professor Michael Millemann, University of Maryland Law School, assured his Open Forum audience it's actually happening. Millemann, an early national leader in providing clinical experiences to law students, was the first to set up foreign clinics to provide even broader training while helping the citizens of those foreign countries to benefit from the legal protections provided by their laws.

Clinics are established only after friendly relationships have been established in the host country, and then only upon invitation. Sometimes the clinic must work with a mixture of applicable foreign and U.S. laws, as is the case with the Zacatecas clinic. At any one time, half of the population of Zacatecas is working in the U.S. Many of these workers are recruited by large U.S. corporations who have authorization to hire foreign workers and provide them with the requisite U.S. work permits once they reach the employer's site. Thus persons in Zacatecas are promised good pay, tremendous pay by Mexican standards, which they can save to send or bring back to Mexico.

It is up to the prospective worker in Zacatecas to raise the initial travel cost, approximately \$2,500, which is usually done by borrowing from family and friends. U.S. law requires these employers to pay a minimum wage to these documented workers and to provide food, shelter, and needed medical care at the employer's expense.

However, the worker often is charged by the employer for the food, shelter, and medical care they are legally required to provide. Hours of work are likewise massively under-recorded. Workers objecting to such illegal treatment are simply told they are no longer needed and their work permits cancelled so they must go back to Zacatecas at their own expense. In such situations workers do not obtain the large monetary benefits they were promised. They are lucky if they haven't suffered a substantial loss.

Thus the clinic in Zacatecas advises workers on their rights as documented workers in the U.S., including their need to keep detailed records, with

dates and places of the hours they work. Then in the U.S. the clinic takes violation cases into court.

Professor Millemann also noted that a judgment has been obtained against a leading Baltimore area offending corporation, Brickman.

In Chengdu, Western China, the clinic assists women as they seek to gain independence, pay equality and economic empowerment. The clinic has the full support of the local government and of the Communist Party. In this case there is little involvement with U.S. law.

A major concern in all three foreign clinics is familiarizing the students with the foreign culture, its values and the legal structure. That understanding must be emotional as well as intellectual. The students must be able to relate to their clients, their problems, and possible legal avenues of help. And then there must also be continuity beyond the three months each student spends in the clinic.

Creating and managing such foreign clinics takes a person with vision, devotion to justice and a world view. Professor Millemann has proved himself such a person.

### MUSICAL EVENTS

Auditorium and Lounge

Sunday, March 6, 2 p.m.

#### CONCERT

Robert Statham, concert pianist

Sunday, March 13, 2 p.m.

#### CONCERT

University of Maryland Music Majors

Monday, March 21, 7 p.m.

#### LET'S SING

with Jonathan Jensen at the piano

*by Phil Schnering*

### VESPERS

Sunday, March 20 4:30 p.m. Main Lounge

**Rabbi Geoffrey Basik**

Kol HaLev Congregation

All are welcome

*Bill Duff*



## CAROLYN GETS COMPANY FOR CHRISTMAS IN ROME

*By Sally Bloomer*

Elizabeth and Todd Angney have a persistent grandmother.

Carolyn Whittington was determined to visit Rome for Christmas with her grandchildren. The rule for the Road Scholar trips (formerly Elderhostel) is no "youngsters" allowed--meaning anyone under 40. It took two phone calls and days of deliberation before Carolyn obtained the permission needed for Todd, age 26, and Elizabeth, age 30, to accompany her. Not only would it enhance the trip for Carolyn, but how could she "see" without them?

They met at JFK airport where Todd was waiting when the captain of the flight from Baltimore wheeled Carolyn up the ramp. Elizabeth arrived from her school where she teaches ancient history and they were off! After 8 1/2 hours in the air, they arrived at their hotel, which was just steps from the Pantheon and the Largo Argentina where Julius Caesar was assassinated.

One minor problem: Carolyn's suitcase was not there and did not catch up with her until she returned home.

The group of 25 enjoyed lectures covering the highlights of each day's sight-seeing. Imagine learning about the techniques of temple and bath-house construction! Or how to understand the symbols on marble bust portraiture! An evening walk along Victor Emmanuel Avenue produced sights of the French and Brazilian embassies as well as a neighborhood carnival where one could enjoy roasted chestnuts while riding on the carousel.

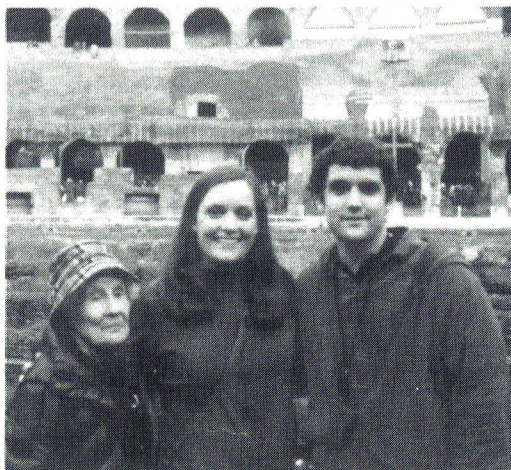
They visited the church of Sant' Andrea della Valle where the first act of Puccini's opera *Tosca* takes place in 1800, since Puccini cared little about the historical accuracy of his plot. One day they crossed the Tiber River to visit the Vatican Museums and St. Peter's Basilica. The Tiber River Bridge was decorated with statues of angels. St. Peter's Square was "as large as a football field" according to grandson Todd. Gypsies are often seen near the Basilica.

A real challenge was the trip to the Palatine Hill, which is the centermost of the seven hills of Rome. It looks down upon the Forum on one side and the Circus Maximus on the other. The Roman

Circus was one of the main entertainment sites of ancient times. There, one could see chariot races, horse races and fierce slaughters on the oblong race track surrounded by stone steps for the spectators. Carolyn was overwhelmed by the view and almost overwhelmed by the walk down. When she became winded, Todd and Elizabeth encouraged her... "Just seven more steps, Carrie. You can make it."

They enjoyed the Spanish Steps and the Trevi Fountain followed by a visit to the Villa Borghese, which especially impressed Elizabeth who writes:

"The trip was very educational. We had the chance to explore Rome's ancient treasures like the Colosseum and Forum, as well as her many art museums. The Vatican Museum was particularly impressive. My favorite museum was the Villa Borghese where we got to see a number of Bernini's sculptures. They were breathtaking. I also enjoyed walking around, getting lost in narrow alleys and stumbling across little shops or *gelatarías*!"



Carolyn, Elizabeth, Todd and the Colosseum

Todd enjoyed the map room of the Vatican, which depicts where Catholic miracles occurred that are painted on the ceiling. He also enjoyed the Basilica of San Clemente which has three levels. They started at the 1st century temple on the bottom level. The second level was a 12th century church. On the ground level is the church containing beautiful mosaics where mass is held today.

The congenial group was led by a thirty-year-old guide who had no trouble with the "young" Angney outcasts. They played Italian bingo where they matched pictures and numbers with pumpkin seeds. Small cars and motorcycles filled the streets. Fried artichokes and roast potatoes were often on the menus along with the pasta and gelatos.

As luck would have it they flew home as the blizzard hit the east coast. Couldn't land in New York. On they flew to Chicago.

Todd made good connections. But not Carolyn and Elizabeth. They spent the night in the new Hilton and enjoying the VIP lounge. Carolyn got out the next day.

No flights available to Baltimore. So she flew to Cleveland and stayed all night with her daughter. She arrived home two days late.

Carolyn reports that although she did not have the opportunity to kiss the Pope's ring, she did kiss the ground at Thurgood Marshall International Airport.



## FRANCES HARPER CELEBRATED

*By Virginia Schurman*

Historians are "rediscovering" Baltimore native Frances Ellen Watkins Harper, a gifted African-American writer, orator and advocate for abolition, women's rights, and temperance. To celebrate African-American history month and Abraham Lincoln's 202<sup>nd</sup> birthday, Virginia Schurman shared Harper's life story while Gwen Marable, Dickens Warfield, Donna Smith and June Gee read excerpts from Harper's writings as part of the Saturday night program series here at Broadmead.

Frances Harper was famous in her day (mid and late 1800s) as an internationally recognized writer and journalist, who published two books of poetry, four novels (the most famous one is "Lola Leroy"), and wrote short stories. She was a woman of "firsts" – first woman faculty member at Wilberforce University; one of the first professional woman orators in the U.S.; and the first African-American to publish a short story. She was an editor and regular contributor to the Anglo-African magazine, the first African-American literary journal, and was considered the mother of African-American journalism.

As an orator, she was known as "the golden muse" and traveled widely in the North before the Civil War to lecture against slavery and in the South during reconstruction.

She was born in Baltimore in 1825 to free black parents. After her mother died when Frances was three years old, she was raised by her uncle, William Watkins, a noted abolitionist writer and orator. She grew up in a strong African-American community and attended her uncle's Academy for Negro Youth which emphasized a classical curriculum and was known for developing strong professional and religious leaders in the black community. She was a member of the Sharp Street congregation of the African Methodist Episcopal Church, and was a deeply spiritual person, who believed that we come closer to God's nature as we identify with others' concerns.

She was friends with William Still, a free black man, who was one of the two major conductors on the eastern branch of the Underground Railroad. Her house in Philadelphia became a station on the Underground Railroad and she contributed a large amount of her money as well. She was also a friend and supporter of John Brown, who was executed after attempting to seize the US arsenal at Harper's Ferry to begin an uprising against slavery.

One of Harper's poems, "The Slave Mother", which shared the sorrow of a slave mother who had to part with her child forever in a slave auction, was read by Gwen Marable.

Dickens Warfield read excerpts from Harper's short story, "The Two Offers", which related the tragedy of a woman who mistakenly thinks romance and married life to be the only goal and center of her life.

A Harper poem, "President Lincoln's Emancipation Proclamation", which celebrated Lincoln's freeing of the slaves in the South in 1863, was read by Donna Smith.

Harper joined the Unitarian Church and maintained her joint membership with the African-Methodist Episcopal Church. She worked for women's rights with Susan B. Anthony and Elizabeth Cady Stanton, was very active in the Women's Christian Temperance Union, and helped to found the National Association of Colored Women.

She died in 1911, nine years before women gained the right to vote. Her poem, "Bury Me in a Free Land" was read by June Gee as a tribute.

*(Editor's note: Following this event Dr. Lena Ampadu invited the Broadmead group to give the same presentation to her class in African-American Literature at Towson University on March 7.)*

## CUTLER TO TALK ON WOMEN IN THE ARTS

*By Barbara Vosburgh*

The spring series of Adventures in Learning will include four lectures on "Women in the Arts".

Ellen Cutler, teacher, writer and consultant will be with us on Wednesdays April 6, 13, 20 and 27 at 10:30 a.m. in the Auditorium.

She is a popular presenter at the Hopkins Osher (formerly Evergreen) programs and will share her wide experience in the art world, emphasizing the role of women. Some were painters, others sculptors and photographers, ranging from the 17th century to modern times.

## OPERA VIDEO

Friday, March 18, 7 p.m. in the Auditorium

### IL BARBIERE DI SIVIGLIA

Comic opera in two acts by  
Gioacchino Rossini.

The Netherlands Opera

This *Barbiere*, directed in 1987 by Dario Fo, is a joyful carnival. During the overture the stage is filled by carnival revelers, restoring the *commedia del-arte* origins of *opera buffa*. Visual theatrics abound, but never at the expense of the brilliant music.

*Harry Blumenthal*



# CHINESE LABOR ISSUES EXPLORED

*By Robert Forster*

Three myths about China need exploding, said Dr. Lu Zhang at a recent Adventures in Learning program.

The first is that Chinese workers are stealing American jobs. The second is that there is no independent labor movement in China; and the third is that Chinese labor is a cause of a "race-to-the bottom" in the wages and welfare of world labor.

Dr. Zhang, Visiting Professor of Sociology at Johns Hopkins University, explored the impact of the rapid growth of the Chinese economy on Chinese labor at the third in a series of programs on China. She ascribed other causes to myths one and three and devoted much of her talk to myth two, the independence of the Chinese labor movement today.

Using a power-point presentation, which made it possible to follow an abundance of quantitative data, Dr. Zhang presented a series of tables on aspects of Chinese labor. She recalled the rapid growth in China's Gross National Product of 9.3 % per annum since 1989, and a six-fold increase in exports in the last ten years, one-fifth to the USA.

Most striking, she said, is the rapid change in the occupational structure. Between 1950 and 2000, labor employed in agriculture declined from 80% to 40% of the labor force. With a population of 1.4 billion people, the scope of this change is huge. The swelling urban labor force has increased its per capita productivity 6.6 % annually since 1990; its life expectancy from 45 to 70 since 1960; and its adult literacy from 52% to 90% since 1970.

The legions of new migrant labor from the countryside have, however, not fared as well as the older urban labor force. Despite new labor laws, migrant labor is still treated differently by the Chinese state. Real wages since 1994 have increased three times for traditional urban labor, but have stagnated for migrant labor. Migrants have trouble obtaining health care, pensions, and even education.

As a result labor disputes have increased 13 times since 1995, and the beginnings of unionism can be detected. But the Chinese State has not recognized collective bargaining at the national level nor legalized a "right to strike." Zhang says recent labor laws have improved labor conditions, but that China's path to labor reform will be different from the Western one. She hopes that American labor will join Chinese labor in an international pursuit of better working conditions rather than erect trade barriers, especially tariffs on Chinese exports, which could spark a trade war.

## FOLLOWING CHINA'S ANCIENT ROOTS TO ITS MODERN MARKETS

*by Elborg Forster*

The audience was thankful that Dr. Robert Mintz opened the final lecture in Broadmead's Adventures in Learning winter series by showing a map of the vast country of China,—followed by pictures of the various landscapes that compose it: from the teeming, ultra-modern cityscape of Shanghai to the arid, empty spaces of the Gobi desert, the icy crags of Tibet, the warm and moist river valleys and the strangely shaped mountains of the South. He also showed the faces of Chinese people of various ethnic origins. The point was, of course, that this is a very big, very old, and very diverse civilization.

Roughly following a chronological order, Mintz, Associate Curator of Art at the Walters Art Museum, treated us to wonderful pictures and fascinating insights about a wide variety of works from the earliest times to the present.

Yet in the traditional visual arts of China, certain traits stand out. From the earliest times, most works of art were driven by ancestor worship. Once human sacrifices were no longer buried with the ancestors in order to keep them comfortable in the next world and to gain their help in this one, graves were filled with precious material goods, which were believed to fulfill the same purpose. At first these goods were made of clay, earth and stones into pottery or jade ornaments, for the Chinese developed metal relatively late.

They started out as "people of the earth," our speaker said. When metal did come into use, it was considered particularly precious, and archeologists today find magnificent, richly decorated bronze chests — one of them weighing 1800 lbs. — and metal vessels of all kinds filled with food or wine. Justly famous is the army of terra cotta warriors buried in 211-209 BC in the grave of Emperor Liu Bang at Xian. Every one of these men is portrayed realistically with his own, individual face.

Portraiture was often quite realistic as well when an emperor was portrayed on paper or cloth. But this was true only for the face. The body had to be shown in a certain way, namely as large and powerful.

By the seventeenth century Europeans came in contact with Chinese arts and crafts and appreciated China's "china" (porcelain) so much that they imported it in great quantities and eventually learned how to produce it. Other Chinese artifacts, such as painted screens, scrolls, folded pictures, or fans, enjoyed great popularity in Europe and America throughout the nineteenth and twentieth century.

When the Cultural Revolution occurred, a certain amount of China's patrimony was indeed destroyed, but much of it was locked away and survived. Mintz ended his presentation with some of the stark patriotic art produced during the Cultural Revolution and some contemporary works he considers far in advance of Western art.





# A TRAFFIC LIGHT.... ..DO YOU BELIEVE IT?

By Marcia Reinke

Whady'a know.

York Road north of Broadmead is going to get a "Hazard Identification Beacon" (HIB). At least that's what the latest letter (2/8/11) from the State Highway Department to Broadmead Residents Association President Kitty Stierhoff says.

What's more, it's supposed to be installed "by next summer," weather permitting, that is.

For the past many months (years?) residents have sent complaints, letters, petitions and emails to the Highway Department outlining the problems of exiting Broadmead onto York Road, especially during high traffic periods and when the UPS trucks are whirring past. During the past year, efforts have been bolstered by communications from the Broadmead Administration and from resident Sue Baker, who just happens to be a professor specializing in traffic safety at the Johns Hopkins Bloomberg School of Public Health.

Until now, Highway Department replies have been negative because a "signal warrant study" revealed that we did not meet the requirements of the *Manual on Uniform Traffic Control Devices*. Now, it seems, the "traffic engineering staff (has) received approval for the HIB installation south of Phoenix Road."

Granted the HIB is not going to be the standard red-yellow-green light many residents may have hoped for. The HIB will operate "with special speed detection to alert motorists of 'Speed Too Fast When Flashing.'"

"Given the vertical and horizontal alignment, in conjunction with the steep grade and truck traffic volumes along the southbound section of MD45, the flashing HIB will help drivers to maintain a speed that is safe for the existing roadway conditions," the letter says.

## M\*S\*S\*H

### (MEN'S SATURDAY SOCIAL HOUR)

9:30 a.m. Lounge and Auditorium

Saturday, March 5 Walter James, MD

Saturday, March 19 To Be Announced

Bring \$1.00 and Name Tags  
Ted Wilson

## STAFFERS HONORED FOR SERVICE

Twenty-five members of the Broadmead staff were recognized for their years of service at the Annual Service Awards Dinner, February 10.

Recognized for 30 years of service were Barbara Bieckert, Brenda Evans, Ethel Howard, Robin Kelley, Marshall Roane, Jackie Stansfield and Stephanie Trasko.

Richard White has served Broadmead for 25 years.

Observing 20 years of service were Barbara Almony, Cynthia Covell, Margaret Knowles, George Opfer and Jessie Ritzel; 15 years, Amanda Student; and 10 years Darlene Charlton, Linda Goodwin and Robert Stearns.

Recognized for five years with Broadmead were Steve Alcarese, Donald Faulcon, Whitney Leber, Cleola Lovelist, Emily Olandu, Dakera Shields, Charles Wamke and Leanne Young.

Bringing greetings were Richard Compton, Executive Director; Larry Reid, Chair of the Board of Trustees; and Kitty Stierhoff, president of the Residents Association. Making the awards were Rita Johnson-Chase, Tom Mondloch, Pat Gordon, Doug Bareis and Rich Compton. Closing remarks were by Jessica Plowman, Human Resources Coordinator.

## CONSERVATION CHAIR NEEDED

By Sally Bloomer

The Conservation Committee needs a new chair. For the past nine years the committee has been ably led by devoted conservationists. In the early 2000s Lloyd Tyler was alert to local Broadmead problems as well as national conservation issues. Lloyd would forward clippings to all committee members. Then came Leo Weiss who organized bulk recycling and made us aware of the importance of using fluorescent light bulbs to save energy. Susie Fetter followed and continued with the well established policies with the assistance of Bob Fetter and Donna Smith. Susie was instrumental in showing a film on alternative renewable energy sources.

Is there an energetic resident similarly dedicated to conservation issues at Broadmead? There are several members of the past committee who would support you.

Evidence of past activity can be seen around the Center above the light switches. **Please turn off the lights** read the signs.

How many residents heed this reminder?



## LEARNING TO JIG SAW

*By Sally Bloomer*

*Photo by Magda Reissig*

In the cellar of his big house Uncle Alfred had a jig saw. I never saw his saw, but the puzzles it produced were fantastic. The pictures they displayed as well as the quality were unexcelled, at least in my young mind. .

This was due to the alignment of Uncle Alfred and the Mandeville and King Seed Company.

The seed company had beautiful posters used as advertising dating back to 1890. Uncle Alfred did not mount these posters on cardboard. Heaven forbid! They were cut from 1/8 inch plywood. This gave children a good hunk of indestructible wood to manipulate. My favorite puzzle is still kept in a wooden box labeled SELECT FLOWER

SEEDS with pictures of ten flowers and their names inside the cover. It is a picture of a blonde curly-headed girl dressed in a pretty short dress standing in the middle of her garden. She is petite and bent over with a sprinkling can in her hand watering the zinnias, larkspur, marigolds and verbenas.

Uncle Alfred, being the skilled sawyer that he was, had identifiable shapes in his puzzles—such as a rabbit, a fox and a hatchet.

..... I realized how difficult it was to manipulate the wood to achieve the notches, curves and shapes that Uncle Alfred had achieved when I decided to try it myself.

The Broadmead woodshop has an awesome jig saw mounted on a waist high platform. I was encouraged to try my hand at this machine by its original owner, Jonas Rappeport. He had some samples which he had created, including his full name in script and some animals he had done for his children.

My aim was to make jig saw puzzles from framed flower seed posters for my children and their heirs. A puzzle to be mounted on plywood from a framed picture first took the work of skilled photographer Magda Reissig who knew how to get a clear

image through a glass frame. The poster I chose showed a 1900s bustling lady with a discreetly low-cut, lace neckline standing in front of an easel on which was resting a huge framed canvas of (you guessed it) flowers: marigolds, pansies, daisies, zinnias and other varieties. She has a long paint brush in her right hand with which she is dabbling at the canvas.

In her left hand she holds a pallet on which you might think would be many dabs of paint. But, no. On the easel are painted the words "Rochester, N Y." Across the artist's head are the words "Mandeville and King Seed Company."

After the picture is pasted on plywood and allowed to set, it is ready to be sawed. It must be maneuvered on the platform in front of a very thin blade. Turn the switch on and, with a thunderous roar, the thin blade begins to vibrate.

Then the fun begins. You must manipulate the board slowly, being sure you do not push the blade sideways. Push the board. Do not try to push the blade. Jonas' instructions include how to replace the blade, which I had to do innumerable times. The pieces of my puzzles lack the curves and notches of Uncle Alfred's. Hopefully future generations will become aware of the seed company that was owned by their forebear. Thanks to Uncle Alfred, Jonas, John Robbins, Larry Schneider and Magda. The woodshop encourages residents to stop in and try a buzz or two on Jonas' saw.



## SATURDAY PROGRAMS

7 p.m. Auditorium

March 19

**Wayne Schaumburg, historian and teacher,  
will tell us about Baltimore's "Firsts".**

March 26

**David Hess, artist, sculptor, neighbor  
"On Living Life as an Artist"  
He is also an excellent speaker.**

A movie will be shown March 5. See page 12  
March 12 is the Barn Sale. No program.

*Sue Schlenger*





## BROADMEAD MOVIES

In the auditorium at 7 p.m.  
*Tuesday movies selected  
 by Bob and Elborg Forster.*  
*Saturday movie selected by  
 Jeanne Stephenson.*

**Tuesday, March 1** **Callas Forever**  
 Fanny Ardant, Jeremy Irons, Joan Plowright. Dir. Franco Zeffirelli. Opera diva Maria Callas is inconsolable because her voice, like everything else, is aging. Her ex-manager tries to help her. Beautiful opera scenes. *English subtitles.*  
 2002 NR 108 minutes

**Saturday, March 5** **Secretariat**  
 Diane Lane, John Malkovich, Dylan Walsh. Anatomically without fault, Secretariat (1970-1989) won the Triple Crown (the Kentucky Derby, the Preakness and the Belmont) in one year. His owner, Penny Chenery, supervised the making of this film.  
 2010 PG 123 minutes

**Tuesday, March 8** **As It Is in Heaven**  
 Swedish film with Michael Nyqvist, Frida Hallgren and others. Dir. Kay Pollack. A young boy from a remote Swedish village becomes a famous music conductor in the big city. But a tragic mishap costs him his position and he must adapt to a more modest life of music. *Swedish with English subtitles*  
 2005 NR 132 minutes

**Tuesday, March 15** **Blaze**  
 Paul Newman, Lolita Davidovich. Paul Newman gives an uninhibited performances as Earl Long, governor of Louisiana in the 1950s, who fell in love with the famous stripper Blaze Starr (Davidovich). A colorful and ultimately touching story. *Close captioned*  
 1989 R 117 minutes

**Tuesday, March 22** **The Widow of St. Pierre**  
 Starring Juliette Binoche and Pierre Auteuil, this film takes place in 1849 on the French fishing island of Saint-Pierre et Miquelon. Ariel Neel Auguste (Emir Kusturica) awaits execution for murder under the watchful eye of the captain of the island guard (Daniel Auteuil), who is waiting for a guillotine to

arrive from the mainland. The convict becomes the pet project of the captain's wife (Juliette Binoche), and as she guides him through rehabilitation, she tolerates criticism from the town's leadership. *French with English subtitles.*

2001 R 108 minutes

**Tuesday, March 29** **The Letter**  
 Bette Davis and Herbert Marshall star. Somerset Maugham drama lushly set in Malaysia. A crime is slowly uncovered by the love letter.  
 1940 NR 94 minutes

## THE MOVIE COMMITTEE

*by Ruth S. Williams*

We're on the Movie Committee  
 To choose movies for Tuesday night  
 Romance, Drama, and Comedy  
 for the Residents' delight.  
 There really are no rules  
 To perform this awesome task.  
 No Movie Committee Schools,  
 No Professors we can ask.  
 Just several hundred Residents  
 With ideas of their own.  
 Strong minded ladies and gents  
 Who make their opinions known.  
 We listened to their voices.  
 We heard them loud and clear,  
 And then we made our choices,  
 Oh dear, oh dear, oh dear.  
 We thought we found the perfect movie,  
 No f-words, violence, or sex.  
 It was about a gerbil named Fluffy  
 And an old tortoise called Tex.  
 We showed that movie last night,  
 And soon some folks were snoring.  
 The others all walked out.  
 They said that it was boring.  
 The moral of this story is  
 you can't please everyone,  
 So go with your gut feeling  
 And have a barrel of fun!



## A LATTER DAY LUDDITE

*By Ruth S. Williams*

I messed up my computer today.  
Just how I did it I can't say  
So I pushed the HELP button at the top.  
But that procedure was a flop.

Then I emptied the Recycle Bin,  
Turned off the computer, and tried again.  
Next I went into my bedroom nook  
For my *Computers for Dummies*'s book

I turned to page ninety-three  
And looked at diagram Four-B,  
But that did not help one bit.  
Then I knew it was time to quit.

I called my favorite brother Max  
Who struck that computer with an ax.  
I shouted "Alleluia, Amen!":  
And bought myself a fine old quill pen.

## BRA HEALTH CARE COMMITTEE LECTURE

Tuesday, March 29, 10:30 a.m.  
Gilchrist Hospice Care

*All programs in the Auditorium.  
Everyone welcome*

## Wednesday Worship

1st Wednesday every month at 10:30 a.m.  
**EPISCOPAL COMMUNION**  
Taylor East Lounge, 3rd floor  
Sponsored by Sherwood Episcopal Church

2nd Wednesday every month at 10 a.m.  
**CATHOLIC MASS**  
Taylor East Lounge, 3rd floor  
Sponsored by St. Francis Xavier Church

3rd Wednesday every month at 10:30 a.m.  
**PRESBYTERIAN COMMUNION**  
Stony Run Activities Room, 3rd floor  
Sponsored by Ashland Presbyterian Church

## DO YOU REMEMBER WHEN?

*By Sibylle Ehrlich*

**A Tea Party** was what you had with your three-year old little girl?

**Vet** was a noun not a verb?

**CD** were two consecutive letters in the alphabet?

**A troop** consisted of a group of girl or boy scouts?

**A website** was a place where spiders lived?

**BP?** Bees don't pee.

**Twitter** referred to teen-age girls giggling?

**Transparent** referred to a window pane and not a politician or a corporation?

**To input** data was probably said by a dyslexic?

One **grew** tomatoes or petunias and not the economy?

**Collateral damage** was not a politician's way of saying, "Oops, we just bombed our allies! Sorry!"

**Green** was a color and not a synonym for environmental protection?

**Spam** came in a can and not in your e-mail?

You **bailed out** a rowboat and not Wall Street?

**A carbon footprint** meant you stepped on a piece of coal and then on the white carpeting?

## OPEN FORUM PRESENTS

7 p.m. Auditorium

Friday, March 4

***The Challenge of Redistricting:  
What It Means for Maryland and the Nation***  
Lu Pierson, immediate past president  
Maryland League of Women Voters

Thursday, March 17

***Update on Haiti***  
Pierre Alexandre Ph.D.  
Associate Professor  
Johns Hopkins Bloomberg School  
of Public Health

Friday, April 1

***The Supreme Court: Religion and the First  
Amendment***  
Christine Kellett, J.D.  
Pennsylvania State Law School



## CRUSING DOWN THE ALIMENTARY CANAL

Dr. Ted Wilson warned his audience that, unlike cruising on a quiet river or the barge canals of France, this would be a sometimes noisy, turbulent, wet trip and most of it in the dark.

He started with our primary crushers and grinders, the teeth and jaws that prepare our food for its journey, and pointed out the importance of saliva from the parotid and sublingual salivary glands, which lubricate the food and expose it to enzymes that start breaking down starches and fats.

Next, the powerful tongue and less powerful pharyngeal muscles propel the food down the esophagus, a thin muscular tube running from the pharynx through the diaphragm to the stomach. The epiglottis, a flap of cartilage and mucosa, lies over the larynx and prevents the food from going into the airway. When this fails, we cough or choke.

The stomach is a strong, muscular organ which churns and kneads the food, breaking it down into more useful particles. The stomach pours out hydrochloric acid and enzymes that break down carbohydrates, proteins and fats. The acid also kills bacteria. A few of the stomach cells produce a factor necessary for the release of Vitamin B12. A muscular valve at the top of the stomach prevents the acid contents from going back up the esophagus and burning it. Another valve called the pylorus at the lower end of the stomach regulates the passing of contents into the first part of the small intestine, the duodenum.

Now we enter the real mixing bowl as bicarbonate and several digestive enzymes from the pancreas plus bile from the liver and gallbladder enter the canal, further breaking down the food into useful particles.

From this point down the 20 feet of small intestine, the duodenum, jejunum and ileum, the action is absorption through the millions of tiny villi in the mucosa. The nutrients enter veins leading to the liver which is a huge factory that further prepares the food for nutrition, stores the excess for later use, detoxifies harmful substances, and passes the end product on to the heart for delivery to all tissues of the body.

Finally we reach the colon, which absorbs further water, produces Vitamin K through its bacteria and collects what can't be used as waste matter to be eliminated.

*(Resident Ted Wilson is reporting here on a talk he gave as part of the Broadmead Residents Association Health Committee series.)*

## DEMONSTRATION OF THE HEIMLICH MANEUVER FOR CHOKING PRACTICE PLACEMENT FOR ALL

By Jody Tromble  
Tuesday, April 12, 10:30 a.m.  
Auditorium

## SISTERS

*By Elborg Forster*

I am almost eighty years old now, and I have had a sister (my only sibling) for 76 of these years. So I know about sisters.

A sister is the only person in the world a girl or a woman cannot fool, for she knows many things others do not know. Posturing and pretending are useless. Your sister knows where you are coming from, in every sense of that expression.

Both of you are female, which colors your way of experiencing the world. This may have created the strongest bond of solidarity between you. But don't forget that your sister belongs to the same nuclear family that has molded your social, religious, and even political attitudes and has shared experiences – people, places, and things – that were important to you.

She speaks your family language, in which words and expressions have special resonances that outsiders are bound to miss. She knows embarrassing things about you, but, if you have been lucky, she will keep these to herself. You can also hope that she has savored the triumphs and joys of your life as much as you have savored those that have come to her.

Of course, your sister understands your weaknesses and vulnerabilities better than anyone and could hurt you accordingly.

This happens fairly often in childhood, which is purely beautiful only in retrospect, but once we have become adults, we usually know better.

If we have a sister whom we like, trust, and enjoy, we have something no other relationship can give us.

I love my sister.



## HITHER, THITHER AND YAWN

*With Foxy Georgia*



OMG....it's not only folks who complain, but Licorice Smith (Sita's cutie) is feeling hurt 'cause she got left out of our February "whose pal is whose" game. And worse yet Candy Koppelman's name is NOT Sandy, a large miss-nomer.

..Whatta fox-paw! Mea culpa!

So, on to more mistakes! Weather-wise that is. Got a suggestion for the Clusterettes who sing in the Arbor Café....Anna Morsberger, Sally Burbank and Laura Waschler to mention a few. Write your own words and here's the tune: "There's snow bizness like snow bizness". Lucky they have our favorite Houdini, Walt Hudson, to keep them on key.

So much snow Cockeysville Chuck had trouble seeing his shadow. He also missed the fashionable outfits on the Broadmead Babes....Beverly Becker so wrapped up in scarves and hat, needed a name tag to identify her. A knockout black hat and veil Ginny Cooley designed and wore in the Play Readers production. Bette Hollyday sported a red hair bow. But Albert Laisy topped the list... complete in kilt, and tartan sox in honor of Robbie Burns birthday. Joan Tapley got in the spirit in her kilt and Glengarry bonnet, and ole Foxy trotted out a sporran. "Oh wad some power the giftie gie us to see oursels as ithers see us!"

This gang always looks great...a trip to the Hair Factory is just frosting on the cake (in the hair too). Anna Bittle, Charlotte Hurtt, Ditty Gentry, Gretel Weiss and Weezie Davis gather on Thursdays....who knows who all fills up the other days... only the Shadow knows.

Virginia Goodkind has posted instructions on the Heimlich maneuver....it's simple to do and really important. Ask Frank Iber for a quickie lesson. Gotta keep that windpipe clear!

Didja know Betsey Spragins keeps those fine clocks wound...they do NOT run on batteries, dummy. And have you seen Ginny Cooke's fancy digital clock?

Didja know there is a speed limit on the Perimeter Road. You'll find out if you race over the new speed bumps...ooff!! That's your axle, Hon.

Nominations are in for Jean Wilson as Broom Wielder First Class....excavating her car after the big dump. She wields with a strong arm, thanks to her musical exercises. Dot Gustafson is a shovel pusher and heaver. She uncovers a lot of territory and a lot of cars!...many thanks dear soul.

Barbara Smith, hospitality chair-lady *par excellence*, tossed a welcome party for new residents....a very warm beginning for a cold night. Sidney Daniels, Jane and Walter James, Sandra and Keith McClung and Roger and Suzanne Kolker braved the elements and the bewildering number of new names. You are good sports and don't worry about remembering the names. Just say "hello". It gets to be a cheery habit after a while. But don't try for it in town. They'll call the cops, you masher, you. Elaine McDonald will make a name tag for you if you have forgotten to wear your own.

Are you into the Quilt Project, Elaine? Virginia Schurman is setting up this plan, and perhaps it will be a Broadmead album quilt. Watch for further developments.

Didja make a Valentine for the folks upstairs? That's nice of you...and here's a belated Valentine to anyone who is still reading this stuff. 'Nuff said.

### GARDEN PLOTS AVAILABLE

There are a few plots available in the fenced-in garden area. If you would like one, please call Susie or Bob Fetter. 443-578-8228

### BOOK GROUP SELECTIONS

In the Auditorium, 10:30 a.m.

**Monday, March 7**

*The Immortal Life of Henrietta Lacks*  
By Rebecca Skloot

**Monday, April 4**

*Cutting for Stone* by Abraham Verghese

**Monday, May 2**

*Prodigal Summer* by Barbara Kingsolver

Books will be held in the BRA office. Be sure to sign the list when you pick up your copy. .

*Susie Fetter*



### LET'S DANCE

with the George Hipp Trio

**Monday, March 14**

7 p.m. Auditorium

Everybody welcome

### FRIENDS MEETING FOR WORSHIP

**SUNDAYS AT 11 A.M.**

**STONY RUN BOARD ROOM**

*Everyone welcome*



## GOODKINDS HELP RESCUE A STRADIVARIUS

By Virginia Foster

A musical life is exhausting and exacting but it may turn from commonplace to legendary overnight.

A beautiful violin, made by the famous Italian Stradivari in 1713, was the center of bizarre events in 1936 at Carnegie Hall, not on center stage, but in one of the dressing rooms.

Named the "Gibson" after a former owner, a professor of violin at London's Royal Academy, its then owner was Bronislaw Huberman. Huberman was involved in a Carnegie Hall concert on the floor below, when the Gibson was removed from his dressing room by a thief.

The thief, Julian Altman, attempted to disguise the 'Strad', playing it at salon parties and banquets for fifty years. Altman performed second class music and lived as a gambler and womanizer until he called his wife to his deathbed in 1985. Telling her that the violin was "special" and "important", and citing papers she later found in the outer case of the violin, he instructed her to have it appraised. He told her he had "purchased" the violin.

The hysterical wife, Marcelle Hall, had no idea whom to call for help but found that a definitive volume on Stradivari violins had been written by a Herbert Goodkind, husband of now Broadmead resident Virginia Goodkind.

When Marcelle called, Virginia answered the

phone and explained that Herbert was deceased. Virginia then handed the phone to her daughter "because Rachel was standing right there." Virginia and Rachel were sworn to secrecy.

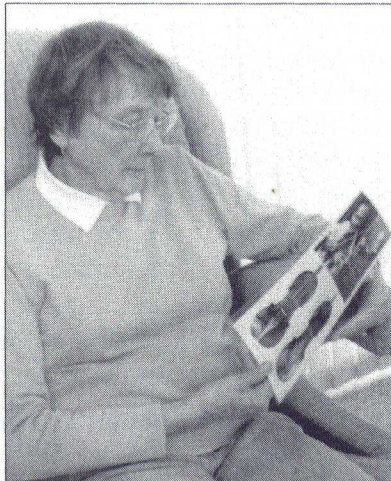
Through many diplomatic maneuvers orchestrated by Rachel, the violin was assessed by Lloyds of London, which had made a \$30,000 insurance payment to Huberman in 1936. Despite its deplorable condition, because Altman could not risk ever submitting it for repairs, the instrument was identified as the lost Gibson.

A restorer in London removed the filth, repaired a crack, and revealed the original varnish and fine Hungarian maple. And in late 1987, the Gibson took its place in the Stradivarius exhibition in Cremona, Italy.

Ms. Hall was overjoyed because she received reward money from Lloyds. According to Virginia she had threatened to destroy the violin if she wasn't rewarded. Rachel and Virginia Goodkind were not only relieved of a great burden and responsibility but also received the satisfaction of seeing a violin of considerable *persona* being brought from the dead to the living musical world, an amazing transformation.

For the edification of the Gibson itself, a young violinist, Joshua Bell, was given access to the instrument by Lloyds. He knew after playing it for several hours that they were to be lifetime partners.

Bell bought the Strad for \$4 million and today they make music together on the world stage. If you are in Tanglewood this July, you may hear Joshua Bell and the Gibson playing Bruch's "Scottish Fantasy."



Virginia Goodkind with pictures of Altman, Huberman and the Gibson. Photo by Penny Partlow

### VOICE of the RESIDENTS

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